

The Chrestomathy

Rubric

World War II

	Shows no mastery	Shows mastery
Part 2. Word Quest Reading 1.1-1.3 Looking for: literal/figurative, denotative/connotative, word origins	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 3. Theme Link Reading 2.4, 3.5 Looking for: comparing works on a common theme, synthesizing content, paraphrasing ideas, connecting to other sources	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 4. A Personal Ad Reading 3.4 Looking for: what characters say about themselves	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 5. Literary Techniques 2 Reading 3.8 Looking for: evaluate impact of techniques	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 6. When and Where Reading 3.12 Looking for: how text is related to Historical Period	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 7. Poison Pen Letter Reading 3.9, Writing 2.5 Looking for: format of letter, tone	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 8. Narrative Writing 2.1 Looking for: scenes set in specific places, use of sensory images and details, an interior monologue	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 9. Response to Literature Writing 2.2 Looking for: a comprehensive grasp of material, textual support for ideas, author's use of stylistic devices	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 10. Persuasive Composition Writing 2.4 Looking for: arguments are structured logically. appeals to logic and emotion, support for ideas with facts, examples, logic, etc., addressing reader's anticipated arguments	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 11. Nobel Peace Prize Speech Listening/Speaking 2.5 Looking for: convey information accurately, anticipation of potential misunderstandings	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10
Part 12. Standards Questionnaire	0 1 2 3 4 5 6 7 8 9 10	0 1 2 3 4 5 6 7 8 9 10

Total: /110