



# The Chrestomathy

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### ***World War II***

Explanation: A chrestomathy (Greek, from the words khrestos, useful, and mathein, to know) is a tome of useful knowledge for learning a language, in this case, English. In this class this year, you will be assembling four chrestomathies, two each semester. Essentially, this will be a way of organizing and collecting your work for turning in, as well as the main method of assessing whether or not you have attained many of the state standards. If you fail to complete a chrestomathy, you will fail this course. Listed below are all of the elements that will go in your chrestomathy. Read the directions for each one carefully and assemble them in the order listed. To print out assignments, you will need to go to the class website: [www.worldsgreatestenglishclass.com](http://www.worldsgreatestenglishclass.com).

#### **Part 1. World War II Unit Specifics**

Print out the assignment "WW2UnitSpecifics." Fill it out completely and put it just after this sheet in the chrestomathy

#### **Part 2. Word Quest Reading 1.1-1.3**

Print out the assignment "WordQuest." Follow the directions. Include only the assignment with the proper heading into this chrestomathy.

#### **Part 3. Theme Link Reading 2.4, 3.5**

Print out the assignment "ThemeLink." Follow the directions. Write your answers directly on the assignment sheet and include it in this chrestomathy.

#### **Part 4. A Personal Ad Reading 3.4**

Print out the assignment "PersonalAd." Follow the directions. Write your answers directly on the assignment sheet and include it in this chrestomathy.

#### **Part 5. Literary Techniques 2 Reading 3.8**

Print out the assignments "LitTechniques2" and "LitTechniques2Reference." Fill out both, but only include the first in the chrestomathy. The other must be kept for later use.

#### **Part 6. When and Where Reading 3.12**

Print out the assignment "WhenandWhere." Follow the directions. Write your answers directly on the assignment sheet and include it in this chrestomathy.

#### **Part 7. Poison Pen Letter Reading 3.9, Writing 2.5**

Print out the assignments "PoisonPen" and "Molotkov." Follow the directions. Include only the assignment with the proper heading into this chrestomathy.

#### **Part 8. Narrative Writing 2.1**

Print out the assignment "Narrative." Follow the directions. Include the sheet, completely filled or not, in the chrestomathy. Behind it, place your example of narrative writing. Note that this may be a typed essay or an in-class writing, and may require you to submit two copies, one directly to your teacher and the other to be included here.

#### **Part 9. Response to Literature Writing 2.2**

Print out the assignment "ResponseToLit." Follow the directions. Include the sheet, completely filled or not, in the chrestomathy. Behind it, place your example of your Response to Literature. Note that this may be a typed essay or an in-class writing, and may require you to submit two copies, one directly to your teacher and the other to be included here.

#### **Part 10. Persuasive Composition Writing 2.4**

Print out the assignment "Persuasive." Follow the directions. Include the sheet, completely filled or not, in the chrestomathy. Behind it, place your example of your Persuasive writing. Note that this may be a typed essay or an in-class writing, and may require you to submit two copies, one directly to your teacher and the other to be included here.

#### **Part 11. Nobel Peace Prize Persuasive Speech Listening/Speaking 2.5**

Here you will include any printouts and notes that you used to complete the Nobel Peace Prize Speech. Print out the assignment "NobelSpeech" and follow the directions thereon.

#### **Part 12. Standards Questionnaire**

Print out the assignment "StandardsQuestionnaire" and answer the questions truthfully. Make your finished questionnaire the final page of this chrestomathy.

When all of the elements of the chrestomathy have been assembled in order, they are to be placed in a folder with "Chrestomathy: *World War II*" boldly written on the front, with your name. You may adorn the final product with any manner of decoration or color, within the boundaries of reason.